

Everett Mayo  
414 W. Noble St.  
Louisburg, NC 27549  
(252) 985-5268 office  
(252) 469-8577 cell  
[eadelman@ncwc.edu](mailto:eadelman@ncwc.edu)  
[9292mayo@gmail.com](mailto:9292mayo@gmail.com)  
everettmayo.com

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### **Employment**

CURRENT – 2015: Andrejev Galleries [ AndrejevStudios, LLC] Partner/Curator

CURRENT - 1992: North Carolina Wesleyan College: Professor of Art; Curator of College Collections and Director of Galleries; Director/Curator Four Sisters Gallery of Self-Taught Visionary Art and the Robert Lynch Collection of Outsider Art.

1977-1980: Owner Vestibule Gallery, Utica, NY

1974 - 1992: Munson-Williams-Proctor School of Art: foundation program incept coordinator - initiate and implement a two year AAS degree; art historian; studio teacher;

1970 - 1974: K-12 art teacher; Mt. Markham Central School System

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### **Education**

MFA - Syracuse U [1972]; BFA - Cooper Union [1969]; Foundation Architecture - Pratt Inst. [1964-6];

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### **Community Service, Membership, and Awards**

2017: Regional Artists Grant, NC – full maximum

2016: Franklin County Artist of the Year

2015: Sabbatical NC Wesleyan College

2009: NC State Art Teachers Award

1998-2013: Artist for Our Lady of Perpetual Help

1999-2004: Collaborate for MLK with Dept. of Human Relations, City of Rocky Mount

1998: Jefferson Pilot Distinguished Professor Award

1996-2004: American Assn. of Museums

1995-99: Martin Luther King Commission of Rocky Mount: Art Chair; Graphic Designer

1994-95: A+ Arts Across The Curriculum, Nash County, NC

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### **Publications and Papers**

2012: Edward Christiana [1912-1992] American Modernist, Utica Memorial Library, June.

2010: Guy Danella: American Modernist [1928-2006]; Danella Estate, New Bern, NC

2009: *Folk Art of the Coastal Plain: The Four Sisters Gallery Permanent Collection, Featuring the Robert Lynch Collection of Outsider Art.* Rocky Mount, NC. NC Wesleyan College

Askew & Taylor: A Real Raleigh Treasure. Artsync Magazine, Charlotte, NC

2008: Bots: Wesley Mills Fashions Alternate World of Robots. Richmond. Folk Art Messenger, Oct.

2006: review: Mayer, Sonja. Behind My Eyes . Books Inc. December

2005: William H. Armstrong, Jr. [aka. Wiili] [1956-2003]. Richmond. Folk Art Messenger, April

Clarence Antonio [Tony] Wise: Quadriplegic Visionary. Richmond. Folk Art Messenger, Oct.

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### **Selected Bibliography**

2016: Daily Southerner, Tarboro, NC

## Rocky Mount Telegram

- 2015: Franklin Times: Arts Council Presents, Dec. 10
- 2008: Rocky Mount Telegram: "Dreaming Place". McFarland, L. October 2.
- 2007: WRAL: Interview, April 12; Rocky Mount Telegram, "and the levee broke", Casey,
- 2004: WHIG TV Interview: Focus on the Robert Lynch Collection: Four Sisters Gallery, October 18
- 2003: African-American Quilts – The Farmer-James Collection [ca.1860-1947]. Rocky Mount, NC.
- Book Review, Folk Art Messenger Journal. Richmond, VA. Mar.
- Folk Art Magazine. Vol. 28. New York. Mus. American Folk Art. Nov. 4
- 2002: KCPT: Rare Visions and Roadside Revelations: Contemporary American Folk Art
- 2001: WUNC: Public Television: American Folk Art feature on Clyde Jones
- James, Everette A. Essays on Folk Art. [edited by Everett Mayo and Nancy Jane Farmer], Chapel Hill, NC
- Patterson, Tom. Autonomous. Greensboro, NC. Greenhill Center for NC Art.
- 1998: Self-Taught Artists of the Twentieth Century. NYC. Museum of American Folk Art.
- Washington Post. Washington, D.C. May 16
- 1994: Spectator Magazine: "The Act of Perception" Halperen, M, Raleigh, NC; Aug. 4
- 1992: Syracuse Herald American; Review: Sherry Chayat, Syracuse, NY Jan. 19
- Long Island Newsday; Review: Elizabeth Wix; Aug. 13
- 1991: Stuff Magazine; Boston MA
- Cover/Arts; NYC; April
- 1990: Syracuse Herald American; Review: Eva Hesler; May 13
- Munson-Williams-Proctor Bulletin; "The Artist's Eye "; Bette London; Utica, NY;

March

1986: 108: An East Village Review; Review: D.Yellin; NYC; June

East Village: A Guide: A Documentary; Egret Publications; NYC

Associazione Incisori; Preview: Gerardo Lo Russo; Rome, Italy; January

1983: Artspeak; Featured Review: "Contemporary Expression": J.Smith; NYC; Nov. 16

1972: The Washington Evening Star; "Visions of A World Within": Lewis. Washington, D.C.; June 6

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### **EXHIBITION HISTORY: Selected Solo Exhibitions**

2017: The Butcher Gallery, Savannah

2016: Sabbatical Retrospective, Mims Gallery, NC Wesleyan College, Rocky Mount

Hobson-Pittman Memorial Gallery, Tarboro, NC

1998: Cruz Gallery; Tarboro, NC

1997: Brownson Gallery; Manhattanville College, Purchase, NY

1996: S.M.Stanley Fine Arts; Utica NY; Rocky Mount Art Center; Rocky Mount, NC

1995: Horace Williams House; Chapel Hill, NC

Westside Galleries; Raleigh, NC

1994: Gallery C; Raleigh, NC

1992: Apogee Art; Falmouth, MA

Cazenovia College; Cazenovia, NY

1989/90: Helio Galleries; NYC

1986: Chronocide Galleries; NYC;

Barrett Gallery, Utica College

1983: West Broadway Gallery; NYC

Ft Schuyler galleries, Utica, NY

1980: Munson-Williams-Proctor Museum of Art; Utica, NY

Ward-Nasse Galleries; NYC

1976: Ward-Nasse Galleries; NYC

**EXHIBITION HISTORY: Selected Group Exhibitions [ exhibitions between 1966 - 1985 not listed ]**

2019: Vanity Savannah, Andrejev Galleries, Louisburg, NC

2014: Two-Person Exhibit: Sunflower Gallery, Wake Forest, NC

2012: Dog Show, Mims Art Gallery, NC Wesleyan College, Rocky Mount, NC

2010: Cooper Union, NYC

2007/08: Microcosm Gallery, NYC

2001-5: Woods Hole Gallery, MA

Gallery C, Raleigh NC

2003: Juried Exhibition [first prize watercolor]; Falmouth Artist' Guild, MA

2000: Permanent Grin, Raleigh

Eclectic Edge, Cary, NC;

1998: Cooper Union, NYC

1997: Marita Gilliam Gallery; Raleigh, NC

1994: Martha Mabey Gallery, Richmond, VA

F.R.A. Odeon Galleries, Sag Harbor, NY

1993: Emerson Gallery, Hamilton College, Clinton, NY

F.R.A. Odeon Galleries, Sag Harbor, NY

1992: Neo Persona Galleries, NYC

50th Anniversary Exh. Munson-Williams-School of Art, Utica, NY

1990: Neo Persona Galleries, NYC

1987: Helio Galleries; NYC

Now Gallery, NYC

Neo Persona Galleries, NYC

Linea Galleries, Rome, IT

1986: Chronocide Galleries, NYC

Everson Museum Biennial; Now Gallery, NYC

Associazione Incisori; Rome Italy

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### SELECTED COLLECTIONS

IBM, Albany, NY; Coca Cola, Atlanta, GA; Munson-Williams-Proctor Museum of Art; Marine Biological Laboratories, Woods Hole, MA; Our Lady of Lourdes, Utica, NY; Holy Trinity Monastery, Jordanville, NY; Towne and Assoc. Engineering Corp., Utica, NY; Peter Rothman Inc. NYC; Early and Chandler Legal Offices, Rocky Mount, NC; Basepoint Inc., Sharpsburg, NC; C2 Printing, Nashville, NC; Colony House, Fayetteville, NY; Lockwood and Romano, Utica, NY; Clinton House, Clinton, NY; J. Neugroschel, NYC; Advantage, Raleigh, NC; K.C. Burdette Inc. NYC; Quinn, Ryan, Nunn Funeral Homes, Rome and Utica, NY; Special Metals, New Hartford, NY; Wolffin, Miami, FL; La Linea, Rome, IT; SUNY College of Technology, Marcy, NY; Utica College, NY; Waggoner, Raleigh, NC; Mohawk Valley Community College, Utica, NY. Our Lady of Perpetual Help, Rocky Mount, NC. R. Mango, NYC; Cooperstown Art Assoc., Cooperstown, NY. K. Speiser, Providence, RI; F.R. Ambinder, Sag Harbor, NY; R. Kistner, Utica, NY. Nelson Adams, NYC. C. Linder, Detroit MI. Gutschall, Rocky Mount, NC. J. Marrow Law Offices, Tarboro, NC; G. Taft, Utica, NY; Blake, Baltimore, MD; B. Sukys, Seattle, WA; L. Blakely, Durham, NC; E. Brunswick, Rosalind Hts. NY; Pearsall Library, Rocky Mount; Goodwill Industries Offices, Raleigh, NC; M. Demond, Los Angeles, CA. Nottingham Corp., Rocky Mount; NC Wesleyan College, Rocky Mount NC; McRay Studios, Raleigh, NC