

Everett Mayo
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Employment

RETIRED:

1992-2021: North Carolina Wesleyan College; 3400 N. Wesleyan Blvd., Rocky Mount, NC 27804.

- **ACADEMIC - North Carolina Wesleyan College** Tenured Full Professor of Art;
- **INSTITUTIONAL - North Carolina Wesleyan College:** Director and Curator of College Art Galleries [**5200 sq. ft**] and Permanent Collections.

GALLERIES: INSTITUTIONAL:

- **Mims Gallery**, Dunn Center- international professional and emerging artists
- **Four Sisters Gallery**, “*celebrating the art of the Coastal Plain*” Thomas A. Pearsall Building- home venue for the Robert Lynch Collection of Outsider Art and the Four Sisters Gallery Permanent Collection of Self-Taught Art; special exhibitions of self-taught art and/or of historical interest to the demography; Pre-Columbian Collections

COLLECTIONS: INSTITUTIONAL:

- **Robert Lynch Collection of Outsider Art** – 142 objects from Coastal Plain
- **Four Sisters Gallery Permanent Collection of Self-Taught Visionary Art** – Continued collecting in the spirit of Robert Lynch – 312 objects incl. Lynch
- **Pre-Columbian Collection**– 2300 objects of North America, South and Central American indigenous cultures, in particular 220 Mayan objects on long term loan from the Lewis Mc Elroy Collection
- **Civil War Relics**

1974 - 1992: Munson-Williams-Proctor School of Art; 310 Genesee St., Utica, NY 13502: *art historian; teacher; foundation program coordinator 1974-80*

1974 - 1980: Foundation Program Incept Coordinator

Assisted Director, John Manning, initiate and implement a two year 62 credit hour AAS degree program; assist accreditation; Initiate **Admissions/Recruitment and Enrollment Management** for AAS Foundation Program, developed publications, promotional materials, and Admissions Training and Handbook

1970 - 1974: K-12 art teacher; Mt. Markham Central School System, West Winfield, NY

Other Employment

2015-2021: VP Andrejev Studios LLC.; partner Andrejev Galleries

2014- current: Vestibule Gallery – Independent Curator

2007-2011: Administrator Artsoup – Rocky Mount; Curator Estate of Guy Danella, New Bern, NC

2000 – 2013: Sergeant: Sunstates Sec., Raleigh, NC – supervise 6 officers; **RETIRED**

1998- 2000: Arko Security for Kaiser Permanente; Curator Estate of Helen Lowe Kendall [1892-1970]

1977-1980: owner director Vestibule Gallery, Utica, NY

Education

MFA - Syracuse U [1972]; **BFA** - Cooper Union [1969]; Foundation Architecture - Pratt Inst. [1964-66];

Community Service, Membership, and Awards

2019: Chamber of Commerce, Franklin County NC
2016: Franklin County Artist of the Year; 4th Rotary Internat. Exh.; NC Grassroots Grant – full
2015: Sabbatical NC Wesleyan College; 3rd Rotary Internat.; 2nd Nash Hospital Hospice Exh.
2014: 2nd Rotary International; Nash Hospital Hospice Fundraiser Exh.
2013: Franklin County Arts Council; Rotary International Childrens Art Exh.
2010: Ten Years Service Award, Sunstates Security, Llc., Raleigh
2009: NC State Art Teachers Award
2005-2013: collaborate with Nash-Rocky Mount Art Teachers Assn.
1998-2013: artist for Our Lady of Perpetual Help
1999-2004: Collaborate for MLK with Dept. of Human Relations, City of Rocky Mount
Nash County Council of the Arts: Collections Committee
1998: Jefferson Pilot Distinguished Professor Award
1996-2004 American Assn. of Museums
1995-99: Martin Luther King Commission of Rocky Mount: Art Chair; Graphic Designer
1994-95: A+ Arts Across The Curriculum, Nash County Representative, Raleigh, NC

Publications and Papers

2012: *The Bag Man: Demarquis Johnson*; Richmond. **Folk Art Messenger**; Oct.; *Edward Christiana [1912-1992] American Modernist*, Utica Memorial Library, June.
2010: *Guy Danella: American Modernist [1928-2006]*; Danella Estate, New Bern, NC
2009: *Folk Art of the Coastal Plain: The Four Sisters Gallery Permanent Collection Featuring the Robert Lynch Collection of Outsider Art*. Rocky Mount, NC. NC Wesleyan College
Askew & Taylor: A Real Raleigh Treasure. [co-authored Darlene Williams]. Charlotte, NC. Artsync Magazine, Mar.
2008: *Bots: Wesley Mills Fashions Alternate World of Robots*. Richmond. **Folk Art Messenger**. Oct.
2006: review: Mayer, Sonja. *Behind My Eyes*. Books Inc. December
2005: *William H. Armstrong, Jr. [aka. Wiili] [1956-2003]*. Richmond. **Folk Art Messenger**. April
Clarence Antonio [Tony] Wise: Quadriplegic Visionary. Richmond. **Folk Art Messenger**. Oct.

Selected Bibliography

2016: **Daily Southerner**, Tarboro, NC, September; **Franklin Times: Arts Council Presents**, Dec. 10
2008: **Rocky Mount Telegram**: “Dreaming Place”. McFarland, L. October 2.
2007: **WRAL: Interview**, April 12; **Rocky Mount Telegram**, “and the levee broke”, Casey, C. April 6
2004: **WHIG TV Interview**: Focus on the Robert Lynch Collection: Four Sisters Gallery, October 18
2003: **African-American Quilts – The Farmer-James Collection [ca.1860-1947]**. Rocky Mount, NC. book review, **Folk Art Messenger Journal**. Richmond, VA. Mar. **Folk Art Magazine**. Vol. 28. New York. Mus American Folk Art. Nov. 4
2002: **KCPT: Rare Visions and Roadside Revelations**: Contemporary American Folk Art

- 2001: WUNC: Public Television: American Folk Art feature on Clyde Jones
James, Everette A.. Essays on Folk Art. [edited by Everett Mayo Adelman and Nancy Jane Farmer]
Patterson, Tom. Autonomous. Greensboro, NC. Greenhill Center for NC Art.
- 1998: Self-Taught Artists of the Twentieth Century. NYC. Museum of American Folk Art.
Washington Post. Washington, D.C. May 16
Arnett, P. Souls Run Deep: African-American Vernacular Art of the South; Vol. II., Atlanta
- 1994: Spectator Magazine: “The Act of Perception” by Max Halperen, Raleigh, NC; Aug. 4
- 1992: Syracuse Herald American; Review: Sherry Chayat, Syracuse, NY Jan. 19
Long Island Newsday; Review: Elizabeth Wix; Aug. 13
- 1991: Stuff Magazine; Boston MA; Cover/Arts; NYC; April
- 1990: Syracuse Herald American; Review: Eva Hesler; May 13
Munson-Williams-Proctor Bulletin; “The Artist’s Eye ”; Bette London; Utica, NY; March
- 1986: 108: An East Village Review; Review: D.Yellin; NYC; June
East Village: A Guide: A Documentary; Egret Publications; NYC
Associazione Incisori; Preview: Gerardo Lo Russo; Rome, Italy; January
- 1983: Artspeak; Featured Review: “Contemporary Expression”: J.Smith; NYC; Nov. 16
- 1972: The Washington Evening Star; “Visions of A World Within”:Lewis; Washington,D.C.; June 6
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EXHIBITION HISTORY: Selected Solo Exhibitions

- 2019: Vanity Savannah -Paintings with Pamela Andrejev’s photographs, Andrejev Galleries, Louisburg, NC
- 2017: Edith Lumpkin Gallery, Louisburg College, Louisburg, NC
- 2016: Hobson Pittman Memorial Gallery, Tarboro NC; Butcher Gallery, Savannah GA
- 1998: Cruz Gallery; Tarboro, NC
- 1997: Brownson Gallery; Manhattanville College, Purchase, NY
- 1996: S.M.Stanley Fine Arts; Utica NY; Rocky Mount Art Center; Rocky Mount, NC
- 1995: Horace Williams House; Chapel Hill, NC; Westside Galleries; Raleigh, NC
- 1994: Gallery C; Raleigh, NC
- 1992: Apogee Art; Falmouth, MA; Cazenovia College; Cazenovia, NY
- 1991: Apogee Art, Falmouth, MA
- 1989/90: Helio Galleries; NYC
- 1986: Chronocide Galleries; NYC; Associazione Incisori; Rome Italy; Barrett Gallery; Utica College
- 1983: West Broadway Gallery; NYC;
- 1980: Ward-Nasse Galleries; NYC; Munson-Williams-Proctor Museum of Art; Utica, NY

EXHIBITION HISTORY: Selected Group Exhibitions [*exhibitions between 1966 - 1985 not listed*]

- 2017: NC Artist Grant Ex., Raleigh NC
- 2014: Two-Person Exhibit. Sunflower Gallery, Wake Forest, NC
- 2012: Dog Show, Mims Art Gallery, NC Wesleyan College, Rocky Mount, NC
- 2010: Cooper Union, NYC
- 2007/08: Microcosm Gallery, NYC
- 2001-5: Woods Hole Gallery MA; Salon: Gallery C, Raleigh NC
- 2003: Juried Exhibition [first prize watercolor]; Falmouth Artist’ Guild, MA
- 2000: Permanent Grin, Raleigh; Eclectic Edge, Cary, NC;
- 1998: Cooper Union, NYC
- 1997: Marita Gilliam Gallery; Raleigh, NC
- 1994: Martha Mabey Gallery, Richmond, VA; F.R.A. Odeon Galleries, Sag Harbor, NY;
- 1993: Emerson Gallery, Hamilton College, Clinton, NY; F.R.A. Odeon Galleries, Sag Harbor, NY
- 1992: Neo Persona Galleries, NYC; 50th Anniversary Exh. Munson-Williams-School of Art, Utica, NY
- 1987: Helio Galleries; NYC; Now Gallery, NYC; Linea Galleries, Rome, IT
- 1986: Chronocide Galleries, NYC; Everson Museum Biennial; Now Gallery, NYC
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SELECTED COLLECTIONS

IBM, Albany, NY; Coca Cola, Atlanta, GA; Munson-Williams-Proctor Museum of Art; Marine Biological Laboratories, Woods Hole, MA; Our Lady of Lourdes, Utica, NY; Holy Trinity Monastery, Jordanville, NY; Towne and Assoc. Engineering Corp., Utica, NY; Peter Rothman Inc. NYC; Early and Chandler Legal Offices, Rocky Mount, NC; Basepoint Inc., Sharpsburg, NC; C2 Printing, Nashville, NC; Colony House, Fayetteville, NY; Lockwood and Romano, Utica, NY; Clinton House, Clinton, NY; J. Neugroschel, NYC; Advantage, Raleigh, NC; K.C. Burdette Inc. NYC; Quinn, Ryan, Nunn Funeral Homes, Rome and Utica, NY; Special Metals, New Hartford, NY; Wolffin, Miami, FL; La Linea, Rome, IT; SUNY College of Technology, Marcy, NY; Utica College, NY; Waggoner, Raleigh, NC; Mohawk Valley Community College, Utica, NY. Our Lady of Perpetual Help, Rocky Mount, NC. R. Mango, NYC; Cooperstown Art Assoc., Cooperstown, NY. K. Speiser, Providence, RI; F.R. Ambinder, Sag Harbor, NY; R. Kistner, Utica, NY. Nelson Adams, NYC and Barneveld, NY. C. Linder, Detroit MI; Gutschall, Rocky Mount, NC. J. Marrow Law Offices, Tarboro, NC; G. Taft, Utica, NY; Blake, Baltimore, MD; B. Sukys, Seattle, WA; L. Blakely, Durham, NC; E. Brunswick, Rosalind Hts. NY; Pearsall Library, Rocky Mount; Goodwill Industries Offices, Raleigh, NC; M. Demond, Los Angeles, CA. Nottingham Corp., Rocky Mount; NC Wesleyan College, Rocky Mount NC; Mc Ray Studios, Raleigh, NC; The Cedars, Roanoke Rapids; J.R. Young, Puerto Rico; Cedar Cross, Franklinton, NC; Wm. Evans, Jay, NY
